

SAMANTHA POTRYKUS

CURRICULUM VITAE

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EDUCATION

MFA, Acting - The University of Houston | 2024

BA, Theatre (Acting & Directing) - The University of Tulsa | 2018

Study Abroad - Queen Mary University of London | 2017

ACADEMIC TEACHING EXPERIENCE

Graduate Instructor - Fundamentals of Acting

The University of Houston | 2024

- Instructor of record. Designed and taught introductory acting curriculum covering Stanislavski, Uta Hagen, monologues, scene study, movement, and voice.
- Led classroom coaching and assessment for undergraduate performers.
- Effectively utilized digital platforms, including Canvas, Outlook, and other instructional tools.

Teaching Assistant - Introduction to Theater

The University of Houston | 2022-2023

- Assisted with grading and feedback for essays and exams.
- Delivered guest lectures on modern plays and theatre history.
- Supported student learning in a large general-education course.

TEACHING ARTIST EXPERIENCE

Teaching Artist

Montana Shakespeare in the Schools | 2024

- Taught four different workshops to kids in grades 6th - 12th, specifically relating to the plot of Shakespeare's *A Midsummer Night's Dream*.
- Designed and adapted 45-minute workshops with multiple lessons built in.
- Facilitated student engagement through interactive activities and performance.

Teaching Artist

Shakespeare Dallas' Junior Players | 2016-2018

- Created curriculum for summer theater programs for students ages 8-14.
- Directed devised performances based on student interests.
- Taught Shakespeare and theater arts through Dallas ISD summer programs.

Teaching Artist

Dallas Children's Theatre | 2015

- Created curriculum for a four-week summer theater program for students ages 5-10.
- Guided students in devising an original theatrical performance.
- Fostered student growth in voice, movement, and performance.

WORKSHOPS TAUGHT

- *Creating Clear Characters* - Montana Shakespeare in the Schools, 2024
- *Stories Beyond the Play* - Montana Shakespeare in the Schools, 2024
- *Telling Stories Through Design* - Montana Shakespeare in the Schools, 2024
- *Rhythm & Rhyme in Shakespeare* - Montana Shakespeare in the Schools, 2024
- *"Fences" by August Wilson: Theatrical Analysis* - The University of Houston, 2024

ARTISTIC LEADERSHIP

- Founder & Artistic Director, The InKind Collective (2025–present)
- Established a virtual theater collective dedicated to classic and contemporary play readings, workshops, and artistic exchange.
- Curated inaugural programming, including *The Grown-Ups* by Skylar Fox & Simon Henriques.
- Fostered an interdisciplinary community of emerging and established artists with a vision for expanding into workshops and in-person events.

PRIVATE COACHING

- Private Audition Coach for College Auditions - 2023 - Present
- Private Audition Coaching for business "IGotTaped" - 2020-2022
- Assisting as a virtual reader for auditions for business "IGotTaped" - 2020-2022

DIRECTING

- *Stuck* - The University of Houston Solo Site Specific Show - 2024
- *Fool for Love* - The University of Tulsa - 2018
- *Speech & Debate* - The University of Tulsa - 2017
- *24 Hour Play Festival* - The University of Tulsa - 2017

SELECTED ACTING CREDITS (condensed for space)

SCENES FROM INTERIOR CHINATOWN	Prosecutor	Museum of Chinese in America	Dir. Dennis Yueh-Yeh-Li
GRUESOME PLAYGROUND INJURIES	Kayleen	Ghostlight Theatre Co. TX	Dir. Ethan Vaile
A MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta	Montana Shakespeare in the Parks	Dir. Kerry Bishe
TWELFTH NIGHT	Malvolia	University of Houston	Dir. Elizabeth Bunch
JULIUS CAESAR	Calpurnia	University of Houston	Dir. Jack Young
THE SKIN OF OUR TEETH	Mrs. Antrobus	University of Houston	Dir. Jack Rueler
CIRCLE MIRROR TRANSFORMATION	Marty	University of Houston	Dir. Elizabeth Bunch
LOVE'S LABOUR'S LOST	Rosaline	University of Houston	Dir. Jack Young
THE LEARNED LADIES	Philamante	University of Houston	Dir. Brandon Weinbrenner
DRY POWDER	Jenny	Second Thought Theatre	Dir. Carson McCain
LYSISTRATA	Lysistrata	University of Tulsa	Dir. Machele Miller Dill

(Full performance credits available upon request or at samanthapotrykus.com)

EDUCATION CREDENTIALS

The University of Houston

- MFA Acting, May 2024
- Acting: Jack Young
- Movement: Adam Noble
- Voice: Molly Wetzel
- Speech: Jim Johnson
- Single Sword/Rapier&Dagger/Unarmed Combat: Adam Noble
- Violence/Intimacy Choreography: Adam Noble, Ashley H. White

The University of Tulsa

- BA in Theater, with a concentration in Acting & Directing, May 2018
- Institutional Honors: Cum Laude
- Acting: Michele Miller Dill, Steven Martzolf, Laura Skoch
- Movement: Michele Miller Dill, Jessica Vokoun
- Voice: Jim Gregory, Catherine Ratliff
- Speech: Steven Martzolf, Laura Skoch, Machele Miller Dill
- Dance: Gail Algeo, Jessica Vokoun

Queen Mary University of London

- Shakespeare & Acting Study Abroad, Fall 2017
- Making Contemporary Theater: Jen Harvie
- Shakespeare & Renaissance Drama: David Colclough
- Gender & Politics in Britain: Helen McCarthy

ADDITIONAL TRAINING

- Directing Class - Karen Kohlhaas - 2025
- Scene Study Class - The Freeman Studio - Scott Freeman - 2025
- Rapier & Dagger Master Class - Fight Master Ian Rose - 2024
- Single Sword Master Class - Fight Master Ian Brimmer - 2023
- Intimacy in Acting Master Class - Ashley White - 2023
- Cathryn Sullivan's Acting for Film - Adult Class - 2021
- Osbrink Agency - Film Acting Seminar - 2021
- Introduction to Voice Over - Theater Three/Brandon Potter - 2020
- National Michael Chekhov Association Training Program - Theater Three/Gail Cronauer - 2020
- Acting Apprentice - The Purple Rose Theater Company - 2018-2019
- Production Management Intern - Shakespeare Dallas - 2017

HONORS / AWARDS

- SAFD Certified in Unarmed, Rapier & Dagger, Single sword Combat
- Best Actor - Finalist - BroadwayWorldDallas Awards - 2022
- Best Supporting Actor - Finalist - BroadwayWorld Dallas Awards - 2022
- Best Supporting Actor - Finalist - BroadwayWorld Dallas Awards - 2021
- The Chapman Award - Department of Theater Award - The University of Tulsa - 2018
- Outstanding Director - Department of Theater Award - The University of Tulsa - 2017
- Best Actor - Department of Theater Award - The University of Tulsa - 2016

References Available Upon Request