

Samantha Potrykus

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Non-Union

Height: 5'4 | Pronouns: She/Her | Hair: Brown | Eyes: Green | Range: E3-G5

Theatre

EVENING AT THE TALK HOUSE	Jane	Undermain Theatre
SHERLOCK HOLMES & THE ADVENTURE OF THE GHOST MACHINE	Marie Chartier	Stage West
A MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta	Montana Shakespeare in the Parks
SCENES FROM INTERIOR CHINATOWN	Prosecutor	MOCA
GRUESOME PLAYGROUND INJURIES	Kayleen	Ghostlight Theatre Co. TX
THE WEIGHT AT THE END OF THE WORLD	Anya	Write Act Repertory (Off-Broadway)
DRY POWDER	Jenny	Second Thought Theatre
TWELFTH NIGHT	Malvolia	University of Houston (MFA)
LOVE'S LABOUR'S LOST	Rosaline	University of Houston (MFA)
JULIUS CAESAR	Calpurnia	University of Houston (MFA)
CIRCLE MIRROR TRANSFORMATION	Marty	University of Houston (MFA)
THE SKIN OF OUR TEETH	Mrs. Antrobus	University of Houston (MFA)
THE LEARNED LADIES	Philamante	University of Houston (MFA)
THE STAR SPANGLED GIRL	Sophie	Allen Contemporary Theatre
BUTTERFLIES ARE FREE	Jill	Rover Dramawerks
DARK NIGHT	Gabby	The Purple Rose Theatre Company
LYSISTRATA	Lysistrata	Lorton Performance Center
THE ROCKY HORROR SHOW	Columbia	Kendall Theatre

Training

MFA, Acting	The University of Houston
The Freeman Studio	Scott Freeman
Directing	Karen Kohlhaas
Voice	Jim Johnson
Movement / Suzuki	Adam Noble
Stage Combat	Adam Noble
Speech & Dialects	Molly Wetzel
Acting / Ensemble Training	Jack Young
BA, Acting	The University of Tulsa
Cathryn Sullivan's Acting for Film	Cathryn Sullivan
National Michael Chekhov Association Training Program	Theatre Three / Gail Cronauer
Acting Apprentice	The Purple Rose Theatre Company

Skills

Dialects	Non-Rhotic Southern, Texas Southern, New York (Brooklyn), French, Cockney, RP, Estuary, Greek, Disturbingly Good Kim Kardashian Impression
Music & Dance	Mezzo Soprano, Beginning Ballet, Intermediate Tap, Intermediate Jazz Triple Time Step
Combat	Society of American Fight Directors Certified in Unarmed Combat, Single Sword, Rapier & Dagger