

SAMANTHA POTRYKUS

CURRICULUM VITAE

214 - 735 - 8427

samanthapotrykus@gmail.com

www.samanthapotrykus.com

TEACHING EXPERIENCE

Graduate Instructor - Fundamentals of Acting

The University of Houston | January - May 2024

- Sense Memory in Acting
- Stanislavsky Method
- Action/Objective in Acting
- Uta Hagen Method
- Monologue Coaching
- Scene Coaching
- Movement Coaching
- Vocal Coaching
- Improvisation
- Play/Scene analysis

Teaching Assistant - Introduction to Theater

The University of Houston | 2022-2023

- Assisted with grading assignments and tests
- Offered constructive feedback on students' essays
- Provided resources for additional assistance in the course
- In-depth analysis and presentation of modern plays

Teaching Artist

Montana Shakespeare in the Schools | Sept - December 2024

- Taught four different workshops to kids grades 6th - 12th, specifically relating to the plot of Shakespeare's *A Midsummer Night's Dream*
- Assisted in designing 45-minute workshops with multiple lessons built-in
- Able to follow or shift a curriculum based on student reception
- Excellent at conversing and relating to students - ate lunch with students every day

Teaching Artist

Junior Players, Shakespeare Dallas | May - August 2018

- Created curriculum for a 4-week summer theater program for students ages 8-14
- Organized and created a theatrical production for students devised from their interest
- Provided students with appropriate learning activities and experiences designed to help them fulfill their potential for intellectual, emotional, physical, and social growth

Teaching Artist

Dallas Children's Theater | 2016-2018

- Taught Shakespeare and other theater arts to young children through the Dallas Independent School District summer school program
- Responsible for creating a curriculum for students to follow and grow over the course of six weeks
- Produced an end-of-summer show for the class to perform

References Available Upon Request

ARTISTIC LEADERSHIP

- **Founder & Artistic Director, The InKind Collective (2025–Present)**
- Founded and led a virtual theater collective centered on rigorous engagement with classic and contemporary texts through curated readings, workshops, and interdisciplinary artistic exchange.
- Conceived and launched inaugural programming, including a reading series, skills-based workshop series, and artist-driven conversations supporting professional development and creative collaboration.
- Developed and produced original artistic content, including an audio production of *Much Ado About Nothing*, expanding access to classical work through digital platforms.
- Curate and edit a monthly newsletter highlighting participating artists and collaborators across disciplines, strengthening community engagement and visibility.
- Cultivate an inclusive, multi-disciplinary artistic community of emerging and established artists, with a long-term vision for expanded programming, partnerships, and in-person events.

PRIVATE COACHING

- Private Audition Coaching for business “IGotTaped” - 2020-2022
- Assisting as a virtual reader for auditions for business “IGotTaped” - 2020-2022

WORKSHOPS TAUGHT

- *Crafting a Creative Practice* - InKind Collective, January 2026
- *Creating Clear Characters* - Montana Shakespeare in the Schools, September - December 2024
- *Stories Beyond the Play* - Montana Shakespeare in the Schools, September - December 2024
- *Telling Stories Through Design* - Montana Shakespeare in the Schools, September - December 2024
- *Rhythm & Rhyme in Shakespeare* - Montana Shakespeare in the Schools, September - December 2024

DIRECTING

- *Stuck* - The University of Houston Solo Site Specific Show - 2024
- *Fool for Love* - The University of Tulsa - 2018
- *Speech & Debate* - The University of Tulsa - 2017
- *24 Hour Play Festival* - The University of Tulsa - 2017

ACTING

A MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta	Montana Shakespeare in the Parks	Dir. Kerry Bishe
THE WEIGHT AT THE END OF THE WORLD	Anya	Write Act Repertory (Off-Broadway)	Dir. John Lant
GRUESOME PLAYGROUND INJURIES	Kalyeen	Ghostlight Theatre Co. TX	Dir. Ethan Vaile
SCENES FROM INTERIOR CHINATOWN	Prosecutor	Museum of Chinese in America	Dir. Dennis Yeuh-Ye-Li
ONE SLIGHT HITCH	Courtney	Richardson Theater Center	Dir. Janette L. Oswald
STUCK	Jenna	University of Houston	Dir. Samantha Potrykus
TWELFTH NIGHT	Malvolia	University of Houston	Dir. Elizabeth Bunch
JULIUS CAESAR	Calpurnia	University of Houston	Dir. Jack Young
THE SKIN OF OUR TEETH	Mrs. Antrobus	University of Houston	Dir. Jack Rueler
CIRCLE MIRROR TRANSFORMATION	Marty	University of Houston	Dir. Elizabeth Bunch
LOVE'S LABOUR'S LOST	Rosaline	University of Houston	Dir. Jack Young
THE LEARNED LADIES	Philamante	University of Houston	Dir. Brandon Weinbrenner
DRY POWDER	Jenny	Second Thought Theatre	Dir. Carson McCain
ARTIFICE	Graciella	Rover Dramawerks	Dir. Penny Elaine
THE STAR SPANGLED GIRL	Sophie	Allen Contemporary Theatre	Dir. Rachael Lindley
THE CURIOUS SAVAGE	Miss Willie	Richardson Theater Center	Dir. Rachael Lindley
BUTTERFLIES ARE FREE	Jill	Rover Dramawerks	Dir. Jannette L. Oswald
DROP DEAD	Candy	Richardson Theatre Center	Dir. Leigh Wyatt Moore
SHERLOCK HOLMES & PORTAL OF TIME	Jane Wells	Rover Dramawerks	Dir. Shauna Holloway
DARK NIGHT	Gabby	The Purple Rose Theatre Company	Dir. Guy Sanville
HOT DARK MATTER	Junebug	Black Dog Theatre Company	Dir. Erin McLaine
1984	O'Brien	University of Tulsa	Dir. Laura Skoch
LYSISTRATA	Lysistrata	University of Tulsa	Dir. Machele Miller Dill
THE ROCKY HORROR SHOW	Columbia	University of Tulsa	Dir. Machele Miller Dill
THE HOURGLASS PROJECT	Abby	University of Tulsa	Dir. Susan Barette
MUCH ADO ABOUT NOTHING	Dogberry	Junior Players	Dir. Valerie Haus

FILM

Intervene	Nadia (Lead)	Dir. Kelton Neals
Her Retribution	Jamie (Lead)	Dir. Ahlyaina Mitchell
Brunch	Hannah (Lead)	Dir. Matt Matsil
Revert	Kim (Supporting)	Dir. Barbara Castro

COMMERICAL

Conn's Home Plus	Principal	Mars-Detroit
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VOICEOVER

AT&T AI Phone Operator	Andi (Principal)	Dir. Adrian Godinez
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EDUCATION CREDENTIALS

The University of Houston

- MFA Acting, May 2024
- Acting: Jack Young
- Movement: Adam Noble
- Voice: Molly Wetzel
- Speech: Jim Johnson
- Single Sword/Rapier&Dagger/Unarmed Combat: Adam Noble
- Violence/Intimacy Choreography: Adam Noble, Ashley H. White

The University of Tulsa

- BA in Theater, with a concentration in Acting & Directing, May 2018
- Institutional Honors: Cum Laude
- Acting: Michele Miller Dill, Steven Martzolf, Laura Skoch
- Movement: Michele Miller Dill, Jessica Vokoun
- Voice: Jim Gregory, Catherine Ratliff
- Speech: Steven Martzolf, Laura Skoch, Machele Miller Dill
- Dance: Gail Algeo, Jessica Vokoun

Queen Mary University of London

- Shakespeare & Acting Study Abroad, Fall 2017
- Making Contemporary Theater: Jen Harvie
- Shakespeare & Renaissance Drama: David Colclough
- Gender & Politics in Britain: Helen McCarthy

ADDITIONAL TRAINING

- Directing Class - Karen Kohlhaas - 2025
- Scene Study - The Freeman Studio - Scott Freeman - 2025
- Rapier & Dagger Master Class - Fight Master Ian Rose - 2024
- Single Sword Master Class - Fight Master Ian Brimmer - 2023
- Intimacy in Acting Master Class - Ashley White - 2023
- Cathryn Sullivan's Acting for Film - Adult Class - 2021
- Osbrink Agency - Film Acting Seminar - 2021
- Introduction to Voice Over - Theater Three/Brandon Potter - 2020
- National Michael Chekhov Association Training Program - Theater Three/Gail Cronauer - 2020
- Acting Apprentice - The Purple Rose Theater Company - 2018-2019
- Production Management Intern - Shakespeare Dallas - 2017

HONORS / AWARDS

- SAFD Certified in Unarmed, Rapier & Dagger, Single sword Combat
- Best Actor - Finalist - BroadwayWorldDallas Awards - 2022
- Best Supporting Actor - Finalist - BroadwayWorld Dallas Awards - 2022
- Best Supporting Actor - Finalist - BroadwayWorld Dallas Awards - 2021
- The Chapman Award - Department of Theater Award - The University of Tulsa - 2018
- Outstanding Director - Department of Theater Award - The University of Tulsa - 2017
- Best Actor - Department of Theater Award - The University of Tulsa - 2016

SPECIAL SKILLS

- Relevant experience working with acting training and tools - 10 years
- Professional acting experience - 7 years
- Mezzo-Soprano
- Piano - Beginner
- Ballet - 4 years
- Tap - 3 years
- Jazz - 4 years
- Improvisation trained
- Meisner Technique
- Chekhov Technique
- Dialects: General American, RP, Cockney, Estuary, French, Brooklyn, Non-Rhotic Southern, Texas Southern, Greek
- Disturbingly good Kim Kardashian Impression
- View Points Technique
- Suzuki
- Playwriting
- International Phonetic Alphabet
- Basic ASL Knowledge
- Valid TX Drivers License

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

I have worked as a professional theater artist for the past 7 years. I have been trained in acting, improvisation, the Meisner Technique, Chekhov Technique, Suzuki, and Viewpoints. In conjunction with my corporate recruiting experience, I'm a detail-oriented teacher with strong organizational skills who can handle multiple projects simultaneously with high accuracy. I prioritize supporting each student's theatrical goals by developing a specialized plan for their unique needs. I wholeheartedly believe that teaching through theatre is a powerful means of education that shapes individuals into well-rounded, empathetic, and confident global citizens.